

Schedule 7.1

Plaintiff Parent Corporation or any publicly held corporation  
owning 10% or more of its stock

Broadcast Music, Inc. ("BMI")	BMI certifies that Gannett Co., Inc., which is publicly held, owns indirectly through a wholly-owned subsidiary more than 10% of BMI's stock. BMI has no publicly held parent companies, affiliates or subsidiaries, and there are no other publicly held companies that own 10% or more of BMI's stock.
Abkco Music, Inc.	Abkco Music & Records, Inc.
Concord Music Group, Inc. d/b/a Jondora Music	Eighth Note, Inc.
Painted Desert Music Corporation	Skidmore Music Company, Inc.
Sony/ATV Songs LLC	Sony Music Entertainment, Inc.
Universal Music MGB NA, LLC d/b/a Universal Music Careers	Vivendi SA

## *Schedule*

Line 1	Claim No.	1
Line 2	Musical Composition	I Can't Get No Satisfaction a/k/a (I Can't Get No) Satisfaction
Line 3	Writer(s)	Mick Jagger; Keith Richard
Line 4	Publisher Plaintiff(s)	Abkco Music, Inc.
Line 5	Date(s) of Registration	6/10/65      7/9/65      1/4/93 1/4/93
Line 6	Registration No(s).	Eu 887593    Ep 205954   RE 607-110   RE 607-121
Line 7	Date(s) of Infringement	9/16/15
Line 8	Place of Infringement	Longshots Billiards

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Line 1	Claim No.	2
Line 2	Musical Composition	Gold Dust Woman
Line 3	Writer(s)	Stevie Nicks
Line 4	Publisher Plaintiff(s)	Stephanie Nicks, an individual d/b/a Welsh Witch Music
Line 5	Date(s) of Registration	8/31/76      8/22/77
Line 6	Registration No(s).	Eu 713077    Ep 373137
Line 7	Date(s) of Infringement	9/17/15
Line 8	Place of Infringement	Longshots Billiards

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Line 1	Claim No.	3
Line 2	Musical Composition	Broken Wing a/k/a A Broken Wing
Line 3	Writer(s)	James House; Sam Hogin a/ka/ Samuel Harper Hogin; Phil Barnhart a/k/a Phillip Wayne Barnhart
Line 4	Publisher Plaintiff(s)	Sony/ATV Songs LLC; Phillip Wayne Barnhart d/b/a Suffer In Silence Music; Samuel Harper Hogin d/b/a Sams Jammin Songs
Line 5	Date(s) of Registration	8/14/97
Line 6	Registration No(s).	PA 780-869
Line 7	Date(s) of Infringement	9/16/15
Line 8	Place of Infringement	Longshots Billiards

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Line 1	Claim No.	4	
Line 2	Musical Composition	Ring Of Fire	
Line 3	Writer(s)	June Carter; Merle Kilgore	
Line 4	Publisher Plaintiff(s)	Painted Desert Music Corporation	
Line 5	Date(s) of Registration	11/23/90	9/17/62
Line 6	Registration No(s).	RE 498-587	Ep 167400
Line 7	Date(s) of Infringement	9/16/15	
Line 8	Place of Infringement	Longshots Billiards	

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Line 1	Claim No.	5
Line 2	Musical Composition	Broken Road a/k/a The Broken Road
Line 3	Writer(s)	Jeff Hanna; Marcus Hummon; Bobby Boyd
Line 4	Publisher Plaintiff(s)	Jeffrey R. Hanna, an individual d/b/a Jeff Diggs Music; Universal Music MGB NA LLC d/b/a Universal Music Careers
Line 5	Date(s) of Registration	8/3/94
Line 6	Registration No(s).	PA 717-076
Line 7	Date(s) of Infringement	9/16/15
Line 8	Place of Infringement	Longshots Billiards

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Line 1	Claim No.	6
Line 2	Musical Composition	Proud Mary
Line 3	Writer(s)	John C. Fogerty
Line 4	Publisher Plaintiff(s)	Concord Music Group, Inc. d/b/a Jondora Music
Line 5	Date(s) of Registration	12/27/68                    7/11/69
Line 6	Registration No(s).	EU 91333                    Ep 260526
Line 7	Date(s) of Infringement	9/16/15
Line 8	Place of Infringement	Longshots Billiards

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